



San Jose Episcopal Parish and Day School

It's all here...



Music Handbook Fall 2022 September through November

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Singing the Faith

We sing and make music for all principal feasts during the liturgical year. Service times vary, but are most often a Rite II Eucharist every Sunday at 10:30 (sometimes 9:30 a.m.). Other services are scheduled as necessary in the life of the parish.

The order of worship is nearly the same for all celebrations of the Holy Eucharist, but the types of music we sing change weekly, monthly, or seasonally.

The Entrance Rite

Before the service begins, we hear the tower bell rung as a call to worship, signaling time for centering, prayer, and meditation. The first musical selection is the **Prelude**. This is played on the organ, piano, or some other appropriate instrument as appointed.

From time to time, we will sing an **Introit**. This is a short choral work that directs our minds to some suitable text or theme for the day.

Next is the **Opening Hymn**, sometimes called a Gathering Hymn, Entrance Hymn, or Procession Hymn. This congregational hymn draws our collective hearts, minds, and voices to worship through our common goal of prayer, praise, and thanksgiving.

Hymns are perhaps the most important part of our job after the Psalter and Service Music. Special attention should be given to effective delivery of the text, as well as observation of mood, style, and meter.

After the Collect for Purity is the **Gloria**, or some other suitable **Canticle** or **Song of Praise**. In Advent and Lent, we often use a **Kyrie** or **Trisagion** in place of the Gloria. These are known as Liturgical Settings of the Mass or Eucharist, and are changed monthly or seasonally. We may also, from time to time, sing special choral settings of the mass for important Feast Days.

The Liturgy of the Word

Following the collect of the day we move to the study of the bible. After the First Lesson, we sing the appointed **Psalm** following the associated method in one of the following Psalter collections:

The Anglican Chant Psalter

The style used in the Anglican church. Unmetered text is sung in speech-like rhythm to a predetermined chord progression.

The Plainsong Psalter

This style is often referred to as Gregorian Chant. It features a simple melody (or tone) over which the text is sung in speech rhythm.

The Simplified Anglican Chant Psalter

Like Anglican Chant, but uses far fewer chords, allowing congregations to participate in the Anglican chant style. This style arose in the mid-20th century.

The HymnTune Psalter or The Portland Psalter

This style also came to prominence in the 20th century. It features a congregational antiphon in alternation with Simplified Anglican Chant sung by the choir or cantor. The HymnTune Psalter uses familiar tunes for the antiphons. The Portland Psalter uses newly-composed antiphons.

The Metrical Psalter

This method used metrical, or metered, paraphrases of the Psalm text to sing the Psalm to a familiar Hymn Tune.

Following the Second Lesson we sing the **Sequence Hymn**, often referred to as the Gospel Hymn. This is a congregational hymn inspired by the lessons for the day. From time to time we may sing an **Alleluia & Verse** in place of the hymn.

The Offertory Sequence

While the collection is being taken, we will sing a choral **Anthem**. This selection is always tied to the lessons, and may be replaced by a solo, duet, or instrumental selection.

We then sing a **Presentation Hymn**, a short congregational hymn selection, while the collection is brought forward. This is not a part of the Book of Common Prayer liturgy, but is traditional in many churches in our region.

The Holy Communion

Upon occasion we will chant the **Sursam Corda**, the responses immediately following the Offertory Sequence. This is set to an ancient tone and the melody never changes. The Celebrant will say or sing an appropriate Proper Preface for the day or season and we then sing the **Sanctus** (Holy, holy, holy) **and Benedictus** (Blessed is he/blessed is the one).

We may, from time to time, sing a **Memorial Acclamation, Great Amen**, and/or **Fraction Anthem** during the Eucharistic Prayer.

During the distribution of communion, we may sing a **hymn, anthem**, and/or hear an **instrumental selection or improvisation**.

Following the postcommunion prayer and blessing, a **Postcommunion Hymn**, or **Closing Hymn** is sung by all.

The priest or deacon provides a Dismissal and a musician provides a **Postlude** played on the organ, piano, or some other instrument.

Other Considerations

Choral Evensong is a special musical liturgy following the Daily Evening Prayer Rite in the Book of Common Prayer. In it are featured choral settings of the psalter, canticles, anthems, etc.

Advent and **Christmastide** bring with them special liturgies, as well as **Palm Sunday, Holy Week, and Easter**. Choristers can expect extra rehearsal and service times during these important observations.

Comments, Question, Concerns, Coffee Dates? Please reach out to a fellow chorister, section leader, or Director of Music Brandon Michael Smith. Every person is an important participant in the life of the church, and what better way to support the ministry of the parish than leading the church's song! The Handbook will be published twice a year. Once in September and again in January. Consider this your Musical Bible during your time as a participant in the music ministry.

Considerations for Expressive Choral Singing

For San Jose Episcopal Church in Jacksonville, FL

Brandon Michael Smith, M.M. Conducting

- **Ensemble** – A cohesive musical band. Is every participant a proportionate part of the group? Listen louder than you sing and sing into the sound you hear. God gave us two ears and one mouth.
- **Breath** – Breath gives life to the music. Developing good breathing habits is vital! Always take efficient breaths to prepare for the material you are going to sing. Allow the shoulders to remain relaxed.
- **Posture** – The cousin of breath. Weight should be evenly balanced. Our spine should be in alignment, our head balanced over the relaxed shoulders.
- **Movement** – Music is always in motion. This can be pushing ahead, pulling back, or riding the wave, but it is never static! Let the music move and breathe!
- **Text** – The text tells the story. Remember: the text usually came before the music! Sing into the important words. Avoid stressing unimportant words. Be expressive in your delivery of the text. Verbs are where the action happens! An even and measured sound may be beautiful but if it doesn't bend to the text, it is usually uninteresting to the listener.
- **Vowels** – Vowels are at the heart of singing. Round/Tall vowels are vital to achieving appropriate resonance for singing. Wide/Short vowels should be avoided. Attention must be given to shaping every sound you create. Vowels are created in the same place but are shaped by the lips, tongue, and teeth. As a general rule, opt for open vowels to achieve the iconic choral sound.
- **Vowel Modification** – Singing at extremes of the vocal range may call for the need to modify vowels. As you approach higher pitches, you may need to trend toward a more neutral vowel and allow the jaw to drop.
- **Dynamics** – It is a bad habit of mediocre choirs to under-utilize dynamics. If it's *p* (*soft*) make it VERY SOFT. If it is *f* (*loud*) make it VERY LOUD. Usually, quiet passages require more energy than *mp* or *mf* passages.
- **Resonance** – Where is the sound “ringing” in your body. Usually, a slightly brighter/forward resonance is more effective in choral singing than unnecessarily dark/swallowed resonance.
- **Watch!** – Always watch the music director. By the time you “perform” an anthem you often know it better than you think. Hold your music up so that you can see the conductor over the top of your music. If it's too high, you can't see them. If it's too low, you are likely to be exhibiting poor posture. Keep your eyes connected with the conductor as much as possible.

Sung Ecclesiastical Latin Pronunciation Guide

Vowels	Pronunciation	Examples
a = ah	as in father	ad, mater
e = eh	as in met	te, video
i = ee	as in machine, feet	in, qui
o = aw	as in bought	gloria, omnis
u = oo	as in tutor, coo	cum, summus
Two Vowels Together	Pronunciation	Examples
ae = eh	as in met	prae, illae
oe = eh	as in met	coelum, coepi
au = ah and oo	two distinct syllables	aut, lauda
eu = eh and oo	two distinct syllables	euge
Consonants	Pronunciation	Examples
c (before e,i, ae, oe)	as ch in church	certus, cibus
ch=k	as in ache	Christus
g (before e ,i, ae, oe)	soft, as in gentle	gens, agit
g (before other letters)	hard, as in go	gratis, glo
gn	ny as in canyon	agnus, ignis
h	silent	except h sounds as k in mihi, nihil
j (or consonant i)	as y in yes	Jesus, Justus
r	slightly rolled on the tongue	carnis
s	as s in sing (never z as in raise)	miser, fides
sc (before a, o, u or a consonant)	as sc in scope	scutum, Pascha
sc (before e, i, oe, ae, and i)	as sh in shall	descendit, scio
th	as t in ten	Thomas
ti (when followed by a vowel and proceeded by any letter except s, t, or x)	as tsee	bratia, etiam
x (in words beginning ex- and followed by a vowel, h, or s)	as ks	exaudi, pax
xc (before e, ae, oe, i)	as ksh	excelsis =ekshelsees
z	as dz	zizania

in = een; *excelsis* = ekshelsees; *Deo* = Deh-aw; *hominibus* = awmeeneeboos; *te* = teh; *Jesu* = Yeh-soo

Choir Materials

- Each choir member has an assigned number. This number is used to identify cubbies, books, octavos, robes, etc.
- To locate vestments, use the number of the **hanger**. Hang vestments in number order. Please do not change vestments or numbers without prior approval.
- Sheet music is also numbered. You should only have music with your number on it. It helps to write your name in pencil on the front of each piece of music next to the number.
- All music copies are the property of San Jose Episcopal Church and are to be returned after use. Please feel free to mark music as needed.
- Each chorister has a storage cubby designated for their use. Use these to store music, books, and folders so they remain in good condition. You may also store personal items here. Cubbies should be fully emptied of all person items after Christmas and again after the last Sunday of the Choir Season in the spring.

Choir Prayers

The Choristers Prayer

Bless, O Lord, us thy servants,
who minister in thy temple.
Grant that what we sing with our lips,
we may believe in our hearts,
and what we believe in our hearts,
we may show forth in our lives.
Through Jesus Christ our Lord.
Amen.

Prayer For Church Musicians and Artists

O God, whom saints and angels delight to worship in heaven: Be ever present with your servants who seek through art and music to perfect the praises offered by your people on earth; and grant to them even now glimpses of your beauty, and make them worthy at length to behold it unveiled for evermore; through Jesus Christ our Lord. *Amen.*

Music Plans

S = Single Score/Octavo
H82 = The Hymnal 1982
WLP = Wonder, Love & Praise
LEV = Lift Every Voice and Sing II

NOEAB/NOXEA = New Oxford Easy Anthem Book
ACB = Augsburg Choir Book
SJMP = St. James Music Press

September 2022

Weekly choir rehearsals begin Sunday, September 4, 2022 after church.
Warm-up will take place one hour prior to the posted service time.

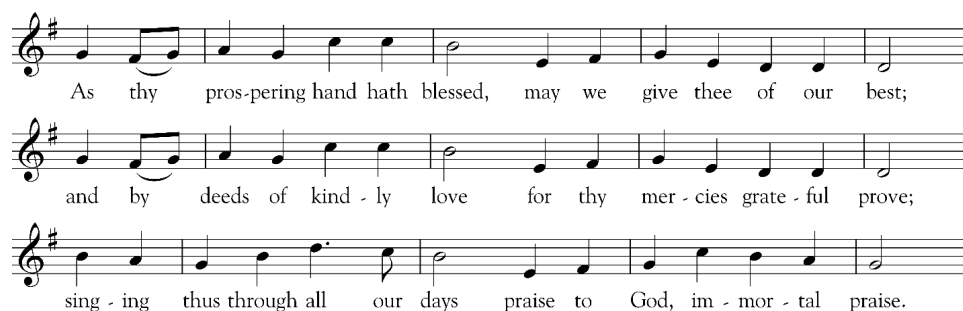
HymnTune Psalter

Gloria: Robert Powell H82 - S280

Sanctus: Robert Powell H82 - S129

Fraction Anthem: Robert Powell (H82 - S163)

Presentation Hymn: As thy prospering hand hath blessed *Dix* (H82 288 v. 3)



11 The 14th Sunday after Pentecost – Proper 19

Psalm 14

Anthem With a Voice of Singing – Martin Shaw (SJMP)
Bread of the World – John Abdenour (SJMP)

Hymns 533 423 469 708

18 The 15th Sunday after Pentecost – Proper 20

Psalm 79:1-9

Anthem Be Thou My Vision – Douglas Wagner (S)

Hymns 408 538 676 390

25 The 16th Sunday after Pentecost – Proper 21

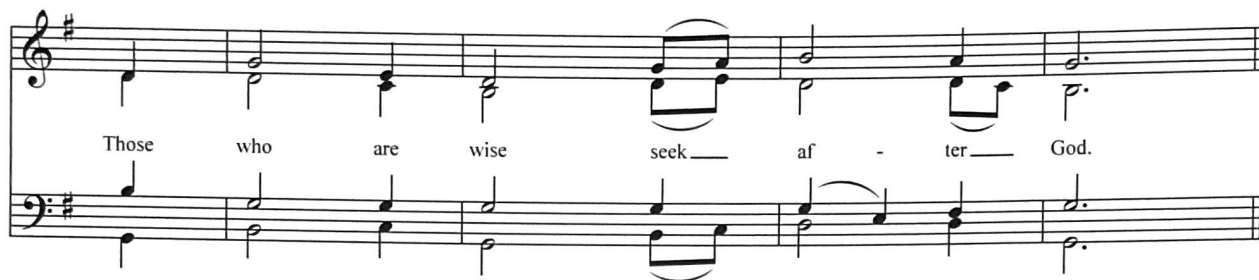
Psalm 91:1-6, 14-16

Anthem Song of Thanksgiving – Malcolm Archer (SJMP)

Hymns 546 552 819 438

RCL Proper 19C (C Track) Psalm 14

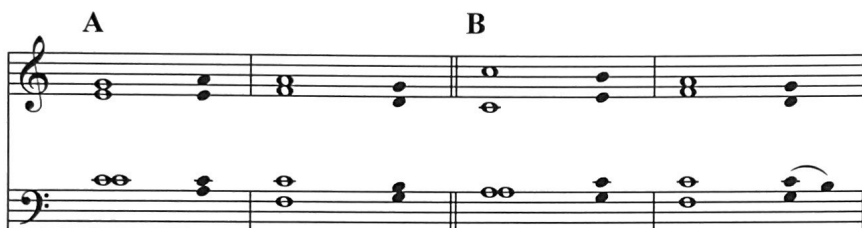
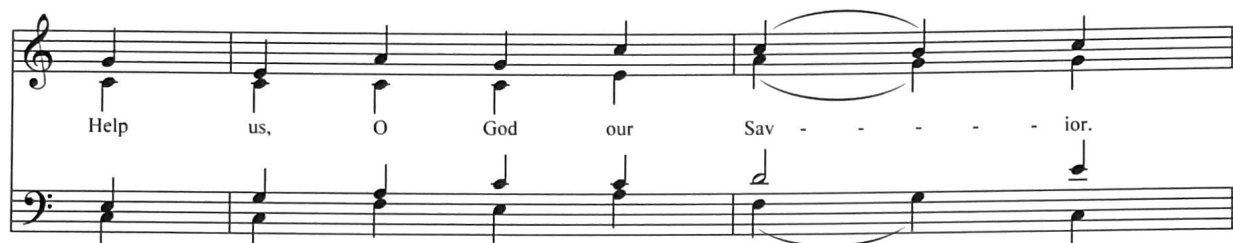
based on "Martyrdom" (H82-658)



- A 1 The fool has said in his heart, "There is no God." *
All are corrupt and commit abominable acts;
there is none who does any good.
- B 2 The LORD looks down from heaven upon us all, *
to see if there is any who is wise,
if there is one who seeks after God.
- B 3 Every one has proved faithless;
all alike have turned bad; *
there is none who does good; no, not one. [ANT.]
- 4 Have they no knowledge, all those evildoers *
who eat up my people like bread
and do not call upon the LORD?
- 5 See how they tremble with fear, *
because God is in the company of the righteous. [ANT.]
- 6 Their aim is to confound the plans of the afflicted, *
but the LORD is their refuge.
- 7 Oh, that Israel's deliverance would come out of Zion! *
when the LORD restores the fortunes of his people,
Jacob will rejoice and Israel be glad. [ANT.]

RCL Proper 20C (C Track) Psalm 79: 1–9

based on "St. Anne" (H82–680)

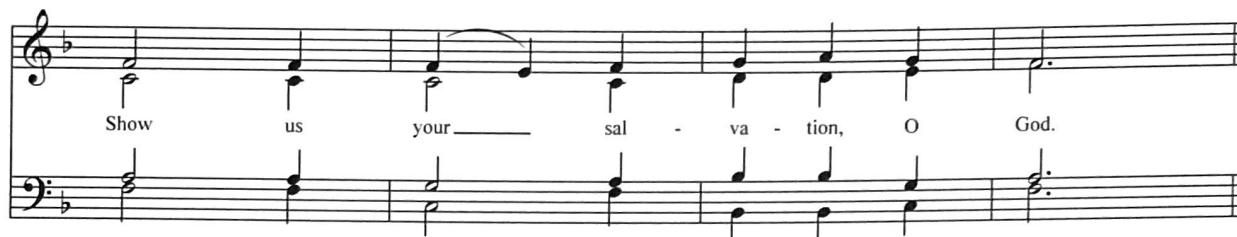


- A 1 O God, the heathen have come into your inheritance;
they have profaned your holy temple; *
they have made Jerusalem a heap of rubble.
- A 2 They have given the bodies of your servants as food for the birds of the air, *
and the flesh of your faithful ones to the beasts of the field.
- B 3 They have shed their blood like water on every side of Jerusalem, *
and there was no one to bury them. [ANT.]
- 4 We have become a reproach to our neighbors, *
an object of scorn and derision to those around us.
- 5 How long will you be angry, O LORD? *
will your fury blaze like fire for ever? [ANT.]
- 6 Pour out your wrath upon the heathen who have not known you *
and upon the kingdoms that have not called upon your Name.
- 7 For they have devoured Jacob *
and made his dwelling a ruin. [ANT.]
- 8 Remember not our past sins;
let your compassion be swift to meet us; *
for we have been brought very low.
- 9 Help us, O God our Savior, for the glory of your Name; *
deliver us and forgive us our sins, for your Name's sake. [ANT.]

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RCL Proper 21C (C Track) Psalm 91: 1–6, 14–16

based on "Grosser Gott" (H82–366)



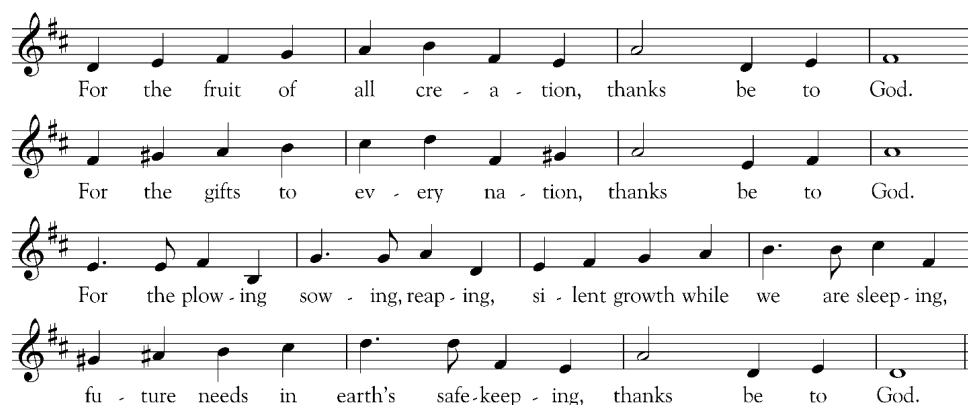
- 1 He who dwells in the shelter of the Most High, *
abides under the shadow of the Almighty.
- 2 He shall say to the LORD,
"You are my refuge and my stronghold, *
my God in whom I put my trust." [ANT.]
- 3 He shall deliver you from the snare of the hunter *
and from the deadly pestilence.
- 4 He shall cover you with his pinions,
and you shall find refuge under his wings; *
his faithfulness shall be a shield and buckler. [ANT.]
- 5 You shall not be afraid of any terror by night, *
nor of the arrow that flies by day;
- 6 Of the plague that stalks in the darkness, *
nor of the sickness that lays waste at mid-day. [ANT.]
- A 14 Because he is bound to me in love,
therefore will I deliver him; *
I will protect him, because he knows my Name.
- A 15 He shall call upon me, and I will answer him; *
I am with him in trouble;
I will rescue him and bring him to honor.
- B 16 With long life will I satisfy him, *
and show him my salvation. [ANT.]

October 2022

Anglican Chant Psalter

Gloria, Sanctus, Memorial Acclamation, Fraction Anthem: *The Sewanee Service* by Malcolm Archer (S)

Presentation Hymn: For the fruit of all creation *East Acklam* (H82 - 424 v. 1)



2 The 17th Sunday after Pentecost – Proper 22

Psalm 137

Anthem The Eyes of All Wait Upon Thee – Jean Berger (ACB 322)

Hymns 360 LEV 181 WLP 755 541

9 The 18th Sunday after Pentecost – Proper 23

Psalm 66:1-11

Anthem O Blessed Spring – Robert Buckley Farley – (ACB 245)

Hymns 410 655 WLP 772 411

16 The 19th Sunday after Pentecost – Proper 24

Venite S 35

Psalm 119:97-104 HymnTune Psalter

Canticle 21 WLP 903

Canticle 18 Hymnal S 266

Hymn 372

23 The 20th Sunday after Pentecost – Proper 25

Psalm 65

Anthem Praise the Spirit, in creation – David Hurd (H82 507)

Hymns 615 679 WLP 819 636

30 The 21st Sunday after Pentecost – Proper 26

Psalm 119:137-144

Anthem Sometimes a Light Surprises – Richard Shephard (SJMP)

Hymns 448 607 488 WLP 782

Glory To God In The Highest

The Sewanee Service, Rite II
Malcolm Archer

Glo ry to God in the high est, and peace to his peo ple on
earth. Lord God, heaven ly King, al migh ty God and
Fath er, we wor ship you, we give you thanks, we
praise you for your glo ry.
Lord Je sus Christ, on ly Son of the Fath er, Lord God, Lamb of God, you
take a way the sin of the world: have mer cy on us; you are
seat ed at the right hand of the Fath er: re ceive our
prayer. For you a lone are the Ho ly One,
you a lone are the Lord, you a lone are the Most High,
Je sus Christ, with the Ho ly Spi rit, in the glo ry of God the
Fath er. A men, A men.

Holy, Holy, Holy Lord

The Sewanee Service, Rite II
Malcolm Archer

2

Ho ly, Ho ly, Ho ly Lord, God of pow'r and might,
hea ven and earth are full of your glo ry, Ho san na in the high est.
Bles sed is he who comes in the name of the Lord, the name of the
Lord. Ho san na in the high est, ho san na in the high est.

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a '2' above the staff, indicating a second ending. The melody is composed of eighth and quarter notes, with some phrases marked with slurs. The lyrics are aligned with the notes, with some words having underscores to indicate syllable placement.

Memorial Acclamation

Daniel Douglas Martin
based on *Gloria* from "The Sewanee Service" by Malcolm Archer

We re-mem-ber his death, We pro-claim his re-sur-rec-tion,
We a-wait his com-ing in glo-ry.

The musical score is written on two staves in treble clef with a key signature of one flat (Bb) and a common time (C) signature. The melody is composed of quarter and eighth notes, with some phrases marked with slurs. The lyrics are aligned with the notes, with some words having hyphens to indicate syllable placement.

Lamb of God

The Sewanee Service, Rite II
Malcolm Archer

2

Lamb of God, you take a way the sins of the world; have
mer cy up on us. Lamb of God, you
take a way the sins of the world; have mer cy up on
us. Lamb of God, you take a way the sins of the
world; grant us your peace.

October 2, 2022

Psalm 137 *Super flumina*

334

Edwin George Monk



- 1 By the waters of Babylon we sat¹ down and¹ wept, *
when we re¹membered¹ you, O¹ Zion.
- 2 As for our harps, we¹ hung them¹ up *
on the¹ trees in the¹ midst of that¹ land.
- 3 For those who led us away captive asked us for a song,
and our oppressors¹ called for¹ mirth: *
"Sing us¹ one of the¹ songs of¹ Zion."
- 4 How shall we¹ sing the¹ LORD's song *
up¹ on an¹ alien¹ soil?
- 5 If I forget you,¹ O Je¹rusalem, *
let my right¹ hand for¹ get its¹ skill.
- 6 Let my tongue cleave to the roof of my mouth
if I do¹ not re¹member you, *
if I do not set Jerusalem a¹bove my¹ highest¹ joy.

October 9, 2022

Psalm 66 *Jubilate Deo*

147

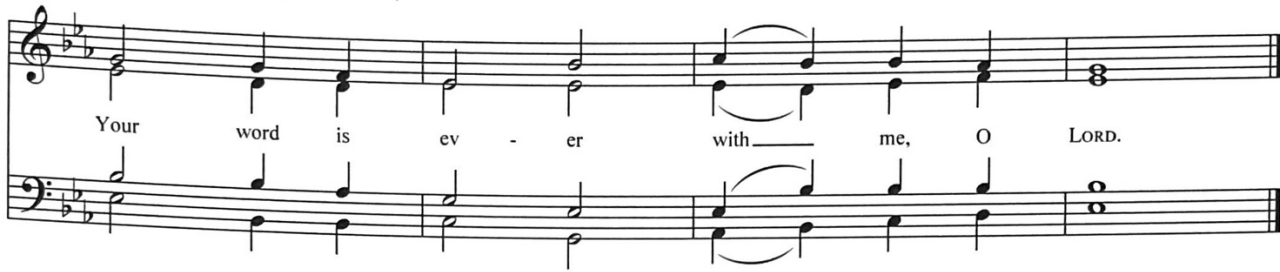
John Davy



- 1 Be joyful in God, ¹all you ¹lands; *
sing the glory of his Name;
sing the ¹glory ¹of his ¹praise.
- 2 Say to God, "How ¹awesome are your ¹deeds! *
because of your great strength your ¹enemies ¹cringe be ¹fore you.
- †3 All the earth bows ¹down be ¹fore you, *
sings to ¹you, sings ¹out your ¹Name."
- 4 Come now and see the ¹works of ¹God, *
how wonderful he is in his ¹doing ¹toward all ¹people.
- 5 He turned the sea into dry land,
so that they went through the ¹water on ¹foot, *
and ¹there ¹we re ¹joiced in him.
- †6 In his might he rules for ever;
his eyes keep watch ¹over the ¹nations; *
let no ¹rebel rise ¹up a ¹gainst him.
- 7 Bless our ¹God, you ¹peoples; *
make the ¹voice of his ¹praise to be ¹heard;
- 8 Who holds our ¹souls in ¹life, *
and will not al ¹low our ¹feet to ¹slip.
- 9 For you, O ¹God, have ¹proved us; *
you have tried us ¹just as ¹silver is ¹tried.
- 10 You brought us ¹into the ¹snare; *
you laid heavy ¹burdens up ¹on our ¹backs.
- †11 You let enemies ride over our heads;
we went through ¹fire and ¹water; *
but you brought us out ¹into a ¹place of re ¹freshment.

RCL Proper 24C (C Track) Psalm 119: 97-104

based on "Eventide" (H82-662)



- 97 Oh, how I love your law! *
all the day long it is in my mind.
- 98 Your commandment has made me wiser than my enemies, *
and it is always with me. [ANT.]
- 99 I have more understanding than all my teachers, *
for your decrees are my study.
- 100 I am wiser than the elders, *
because I observe your commandments. [ANT.]
- 101 I restrain my feet from every evil way, *
that I may keep your word.
- 102 I do not shrink from your judgments, *
because you yourself have taught me. [ANT.]
- 103 How sweet are your words to my taste! *
they are sweeter than honey to my mouth.
- 104 Through your commandments I gain understanding; *
therefore I hate every lying way. [ANT.]

October 23, 2022

Psalm 65 *Te decet hymnus*

145

Gerre Hancock



- 1 You are to be praised, O¹ God, in¹ Zion; *
to you shall¹ vows be per¹formed in Je¹rusalem.
- 2 To you that hear prayer shall¹ all flesh¹ come, *
be¹ cause of¹ their trans¹gressions.
- 3 Our sins are¹ stronger than¹ we are, *
but¹ you will¹ blot them¹ out.
- 4 Happy are they whom you choose
and draw to your¹ courts to¹ dwell there! *
they will be satisfied by the beauty of your house,
by the¹ holiness¹ of your¹ temple.
- 5 Awesome things will you show us in your righteousness,
O God of¹ our sal¹vation, *
O Hope of all the ends of the earth
and of the¹ seas that are¹ far a¹way.
- 6 You make fast the¹ mountains by your¹ power; *
they are¹ girded a¹ bout with¹ might.

TURN OVER>>>



- 7 You still the ¹roaring of the ¹seas, *
the roaring of their waves,
and the ¹clamor ¹of the ¹peoples.
- 8 Those who dwell at the ends of the earth will tremble at
your ¹marvelous ¹signs; *
you make the dawn and the ¹dusk to ¹sing for ¹joy.
- 9 You visit the earth and water it abundantly;
you make it ¹very ¹plenteous; *
the river of ¹God is ¹full of ¹water.
- 10 You pre¹pare the ¹grain, *
for ¹so you pro¹vide for the ¹earth.
- 11 You drench the furrows and smooth ¹out the ¹ridges; *
with heavy rain you soften the ¹ground and ¹bless its ¹increase.
- 12 You crown the ¹year with your ¹goodness, *
and your paths ¹over¹flow with ¹plenty.
- 13 May the fields of the wilderness be ¹rich for ¹grazing, *
and the ¹hills be ¹clothed with ¹joy.
- 14 May the meadows cover themselves with flocks,
and the valleys cloak them¹selves with ¹grain; *
let them ¹shout for ¹joy and ¹sing.

October 30, 2022

Psalm 119: Sadhe *Justus es, Domine*

286

Edward Rimbault



- 137 You are ¹righteous, O ¹LORD, *
and ¹upright ¹are your ¹judgments.
- 138 You have issued ¹your de ¹crees *
with ¹justice and in ¹perfect ¹faithfulness.
- 139 My indig ¹nation has con ¹sumed me, *
because my ¹enemies for ¹get your ¹words.
- 140 Your word has been ¹tested to the ¹uttermost, *
and your ¹servant ¹holds it ¹dear.
- 141 I am small and of ¹little ac ¹count, *
yet I do ¹not for ¹get your com ¹mandments.
- 142 Your justice is an ever ¹lasting ¹justice *
and your ¹läw ¹is the ¹truth.
- 143 Trouble and dis ¹tress have come up ¹on me, *
yet your com ¹mandments are ¹my de ¹light.
- 144 The righteousness of your decrees is ¹ever ¹lasting; *
grant me under ¹standing, that ¹I may ¹live.

November 2022

Anglican Chant Psalter

Gloria, Sanctus, Memorial Acclamation, Fraction Anthem: *The Sewanee Service* by Malcolm Archer (S)

Presentation Hymn: Surely it is God who saves me *Thomas Merton* (H82 679 v. 1)

Sure - ly it is God who saves me; trust - ing him, I shall not
fear. For the Lord de - fends and shields me and his sav - ing
help is near. So re - joice as you draw wa - ter from sal -
va - tion's liv - ing spring; in the day of your de -
liv - erance thank the Lord his mer - cies sing.

6 All Saints' Day Observed

Psalm 149

Anthem Steal Away – Patrick Dupre Quigley (S)

Give rest, O Christ *Kontakion* (H82 355)

Hymns 287 253 560 618

13 The 23rd Sunday after Pentecost – Proper 28

Psalm Canticle 9

Anthem Spirit Truth, Pure Light of Love – Robert Powell (SJMP)

Hymns 632 482 597 665

20 Thanksgiving Observed

Psalm 100

Anthem Jubilate Deo – Dale Wood (ACB 224)

Hymns 51 WLP 751 WLP 762 397

November 6, 2022

Psalm 149 *Cantate Domino*

359

John Barnard



- 1 Hallelujah!
Sing to the LORD a 'nëw'song; *
sing his praise in the congre'gation' of the 'faithful.
- 2 Let Israel re'jōice in his 'Maker; *
let the children of Zion be 'joyful' in their 'King.
- 3 Let them praise his 'Name in the 'dance; *
let them sing 'praise to him with 'timbrel and 'harp.
- 4 For the LORD takes 'pleasure in his 'people *
and a'dorns the 'poor with 'victory.
- 5 Let the faithful re'jōice in 'triumph; *
let them be 'joyful' on their 'beds.
- 6 Let the praises of 'God be in their 'throat *
and a 'two-edged 'sword in their 'hand;
- 7 To wreak 'vengeance on the 'nations *
and 'punishment' on the 'peoples;
- 8 To bind their 'kings in 'chains *
and their 'nobles with 'links of 'iron;
- †9 To inflict on them the 'judgment de'creed; *
this is glory for all his faithful 'people.
Halle'lujah!

The First Song of Isaiah *Ecce Deus*

S 214

Ray Francis Brown
(1897–1965)



S 215

Robert Bremner
(1720–1789)



- 1 Surely, it is ¹God who ¹saves me; *
- I will trust in ¹him and ¹not be a ¹fraid.
- 2 For the Lord is my stronghold and my ¹sure de ¹fense, *
- and ¹he will ¹be my ¹Savior.
- 3 Therefore you shall draw ¹water with re ¹joicing *
- ¹from the ¹springs of sal ¹vation.
- 4 And on that ¹day you shall ¹say, *
- Give thanks to the ¹Lord and ¹call upon his ¹Name;
- †5 Make his deeds known a ¹mong the ¹peoples; *
- see that they re ¹member that his ¹Name is ex ¹alted.
- 6 Sing the praises of the Lord, for ¹he has done ¹great things, *
- and this is ¹known in ¹all the ¹world.
- 7 Cry aloud, inhabitants of Zion, ¹ring out your ¹joy, *
- for the great one in the midst of you is the ¹Holy ¹One of ¹Israel.

November 20, 2022

Psalm 100 *Jubilate Deo*

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Francis Jackson



- 1 Be joyful in the LORD, 'all you 'lands; *
serve the LORD with gladness
and come before his 'presence 'with a 'song.
- 2 Know this: The LORD him 'self is 'God; *
he himself has made us, and we are his;
we are his 'people and the 'sheep of his 'pasture.
- 3 Enter his gates with thanksgiving;
go into his 'courts with 'praise; *
give thanks to him and 'call up 'on his 'Name.
- 4 For the LORD is good;
his mercy is 'ever 'lasting; *
and his faithfulness en 'dures from 'age to 'age.